

the Jeweller

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The Voice of The Industry



The National Association of Goldsmiths
Representing Jewellery Retailers since 1894



Putting the case for fashion jewellery
Loughborough Conference reviewed
Reporting on serious crime
bastian inverun profiled

ti Sento
Milano
SILVER JEWELLERY



The Jeweller is produced
in conjunction with the
British Jewellers' Association



Letters to the Editor

The editor's postbag
this month covers
topics from valuation
and hallmarking
to education and
ethically sourced
jewellery.

In praise of JET1 and our Soweto jeweller

Here at Harriet Kelsall Jewellery Design we have used JET1 for the first time recently – we put one of our team through the course. I was so impressed with it. We haven't needed these courses in the past as we are mostly metalsmiths and jewellery designers with degrees in these things already. But now we are getting bigger, we decided one of our showroom team, Sarah, who didn't come from a jewellery background should go onto it. Well, she found it brilliant and got an 'A' too – hurrah! She loved the

experience and finds things she learned there useful every day. We will be sending more of our non-design team on the course and Sarah will soon be starting JET2 shortly.

I also wanted to let you know that following an article in your pages about Paul Spurgeon being involved with a jeweller called Nqobile in Soweto, we have been regularly in touch with him and are currently ordering some hand made glass beads from him to use in our designs. It is great to be part of this exciting project. I am now in contact with Paul



Paul Spurgeon
and Nqobile at work

and trying to help where I can with a number of projects he is involved with to help people in developing countries. So thank you for the information in the magazine – it is making things happen!

Harriet Kelsall, Managing Director
Harriet Kelsall Jewellery Design Ltd